

Jukka-Pekka Lehto

"Gyrfalcon"

for solo clarinet and wind symphony

2006

duration 7:30

© 2009 Edition Musact, Pori Finland

instrumentation

fl 1-3
oboe
cl 1-3
cl alto
cl basso
fagotto
sax alto
ten
bar

cl solo

co 1-2
tr 1-3
trbn 1-3
bar
tuba

timpani
perc 1
perc 2
vibrafono

minimum set of parts

fl 1-2
oboe
cl 1-2
cl basso
fagotto
sax alto
bar

cl solo

co 1-2
tr 1-3
trbn 1-3
bar
tuba

timpani
percussion

about the notation of the solo clarinet

M above the note
M beneath the note
emb gl
fing gl
teeth on reed

broken multiphonics upwards from the tone
broken multiphonics downwards from the tone
glissando with embouchure
glissando with fingerings
make the embouchure with teeth instead of lips

Gyr Falcon (Tunturihaukka)

Jukka-Pekka Lehto 2006

Libero e aperto (♩ = 63)

Flauto 1

Flauto 2

Flauto 3

Oboe

Clarinetto 1 Sib

Clarinetto 2 Sib

Clarinetto 3 Sib

Clarinetto alto

Clarinetto basso

Fagotto

Sassofone alto Mib

Sassofone tenore Sib

Sassofone baritono Mib

Clarinetto Sib Solo

Corno 1 Fa

Corno 2 Fa

Tromba 1 Sib

Tromba 2 Sib

Tromba 3 Sib

Trombone 1

Trombone 2

Trombone 3 (basso)

Baritono

Tuba

Timpani (e percussione)

Percussione 1

Percussione 2

Vibrafono

5

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg

Sass a

Sass ten

Sass bar

Cl. solo

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

p

ff

f

emb. gl.

M

ord.

10

10

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg

Sass a

Sass ten

Sass bar

Cl. solo

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

f

p

mf

flz.

Clarinetto alto

accelerando

M

ord.

12

29

Fl. 1 *Oboe* *Fl. 1*

Fl. 2

Fl. 3

Ob.

Cl 1

Cl 2 *mf*

Cl 3 *mf*

Cl alto

Cl basso *mf*

Fg

Sass a

Sass ten

Sass bar

Cl.solo *ff*

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1 *cymbal with brushes* *p*

Perc. 2

Vib.

gl. gl.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. alto

Cl. basso

Fg.

Sass a

Sass ten

Sass bar

Cl. solo

Co 1

Co 2

Tr. 1

Tr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

63

Fl. 1 13 16 10 *mf* 3 3

Fl. 2 13 16 10 *mf* 3 3

Fl. 3 13 16 10 *mf* 3 3

Ob. 13 16 10 *mf* 3 3

Cl 1 13 16 10 *mf* 3 3

Cl 2 13 16 10 *mf* 3 3

Cl 3 13 16 10 *mf* 3 3

Cl alto 13 16 10 *mf* 3 3

Cl basso 13 16 10 *mf* 3 3 *f*

Fg 13 16 10 *mf* 3 3 *f*

Sass a 13 16 10 *mf* 3 3

Sass ten 13 16 10 *mf* 3 3

Sass bar 13 16 10 *mf* 3 3 *f*

Cl. solo 13 16 10 *fing. gl.* 3 3

Co 1 13 16 10 3 3

Co 2 13 16 10 3 3

Tr 1 13 16 10 3 3

Tr 2 13 16 10 3 3

Tr 3 13 16 10 3 3

Tbn. 1 13 16 10 3 3

Tbn. 2 13 16 10 3 3

Tbn. 3 13 16 10 3 3

Bar. 13 16 10 3 3

Tuba 13 16 10 3 3

Timp. 13 16 10 3 3

Perc. 1 13 16 10 *mf* 3 3

Perc. 2 13 16 10 *mf* 3 3

Vib. 13 16 10 3 3

78

Fl. 1 5/8 3/4

Fl. 2 5/8 3/4

Fl. 3 5/8 3/4

Ob. 5/8 3/4

Cl 1 5/8 3/4

Cl 2 5/8 3/4

Cl 3 5/8 3/4

Cl alto 5/8 3/4

Cl basso 5/8 3/4

Fg 5/8 3/4

Sass a 5/8 3/4

Sass ten 5/8 3/4

Sass bar 5/8 3/4

Cl. solo 5/8 3/4 *mp* *mf* *espressivo*

Co 1 5/8 3/4 *pp*

Co 2 5/8 3/4 *pp*

Tr 1 5/8 3/4 *pp*

Tr 2 5/8 3/4 *pp*

Tr 3 5/8 3/4

Tbn. 1 5/8 3/4 *pp*

Tbn. 2 5/8 3/4 *pp*

Tbn. 3 5/8 3/4 *pp*

Bar. 5/8 3/4 *pp*

Tuba 5/8 3/4 *pp*

Timp. 5/8 3/4

Perc. 1 5/8 3/4

Perc. 2 5/8 3/4

Vib. 5/8 3/4

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl 1
Cl 2
Cl 3
Cl alto
Cl basso
Fg
Sass a
Sass ten
Sass bar
Cl.solo
Co 1
Co 2
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Vib.

The musical score for page 87 features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), four clarinets (Cl 1, 2, 3, alto, basso), a fugle (Fg), and three saxophones (Sass a, ten, bar). The brass section consists of three trumpets (Tr 1, 2, 3), three trombones (Tbn. 1, 2, 3), a baritone (Bar.), and a tuba. The percussion section includes timpani (Timp.), two other percussion instruments (Perc. 1, 2), and vibraphone (Vib.). The solo clarinet part (Cl.solo) is the only one with active notation, featuring a melodic line with several measures of embouchure glissando (emb. gl.) and a final flourish. The other instruments are mostly silent, indicated by rests.

102

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl 1
Cl 2
Cl 3
Cl alto
Cl basso
Fg
Sass a
Sass ten
Sass bar
Cl.solo
Co 1
Co 2
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Vib.

111 *molto rit.* 14

Fl. 1 3/4 14/4

Fl. 2 3/4 14/4

Fl. 3 3/4 14/4

Ob. 3/4 14/4

Cl 1 3/4 14/4

Cl 2 3/4 14/4

Cl 3 3/4 14/4

Cl alto 3/4 14/4

Cl basso 3/4 14/4

Fg 3/4 14/4

Sass a 111 3/4 14/4

Sass ten 3/4 14/4

Sass bar 3/4 14/4

Cl. solo 3/4 14/4

Co 1 3/4 14/4

Co 2 3/4 14/4

Tr 1 3/4 14/4

Tr 2 3/4 14/4

Tr 3 3/4 14/4

Tbn. 1 3/4 14/4

Tbn. 2 3/4 14/4

Tbn. 3 3/4 14/4

Bar. 3/4 14/4

Tuba 3/4 14/4

Timp. 3/4 14/4

Perc. 1 3/4 14/4

Perc. 2 3/4 14/4

Vib. 3/4 14/4

120 *Dolce e rubato* (♩ = 72)

Fl. 1 14 11 10 18 15
 Fl. 2 14 11 10 18 15
 Fl. 3 14 11 10 18 15
 Ob. 14 11 10 18 15
 Cl 1 14 11 10 18 15
 Cl 2 14 11 10 18 15
 Cl 3 14 11 10 18 15
 Cl alto 14 11 10 18 15
 Cl basso 14 11 10 18 15
 Fg 14 11 10 18 15
 Sass a 14 11 10 18 15
 Sass ten 14 11 10 18 15
 Sass bar 14 11 10 18 15
 Cl.solo 14 11 10 18 15
 Co 1 14 11 10 18 15
 Co 2 14 11 10 18 15
 Tr 1 14 11 10 18 15
 Tr 2 14 11 10 18 15
 Tr 3 14 11 10 18 15
 Tbn. 1 14 11 10 18 15
 Tbn. 2 14 11 10 18 15
 Tbn. 3 14 11 10 18 15
 Bar. 14 11 10 18 15
 Tuba 14 11 10 18 15
 Timp. 14 11 10 18 15
 Perc. 1 14 11 10 18 15
 Perc. 2 14 11 10 18 15
 Vib. 14 11 10 18 15

124

Fl. 1 15 11 13
4 4 4

Fl. 2 15 11 13
4 4 4

Fl. 3 15 11 13
4 4 4

Ob. 15 11 13
4 4 4

Cl 1 15 11 13
4 4 4

Cl 2 15 11 13
4 4 4

Cl 3 15 11 13
4 4 4

Cl alto 15 11 13
4 4 4

Cl basso 15 11 13
4 4 4

Fg 15 11 13
4 4 4

Sass a 15 11 13
4 4 4

Sass ten 15 11 13
4 4 4

Sass bar 15 11 13
4 4 4

Cl. solo 15 11 13
4 4 4
M *fing. gl.* *ppp* *crescendo* *M*

Co 1 15 11 13
4 4 4

Co 2 15 11 13
4 4 4

Tr 1 15 11 13
4 4 4

Tr 2 15 11 13
4 4 4

Tr 3 15 11 13
4 4 4

Tbn. 1 15 11 13
4 4 4

Tbn. 2 15 11 13
4 4 4

Tbn. 3 15 11 13
4 4 4

Bar. 15 11 13
4 4 4

Tuba 15 11 13
4 4 4

Timp. 15 11 13
4 4 4

Perc. 1 15 11 13
4 4 4

Perc. 2 15 11 13
4 4 4

Vib. 15 11 13
4 4 4

Cadenza

127

Fl. 1 13 4

Fl. 2 13 4

Fl. 3 13 4

Ob. 13 4

Cl 1 13 4 *ord.*

Cl 2 13 4 *ord.*

Cl 3 13 4

Cl alto 13 4

Cl basso 13 4

Fg 13 4

Sass a 13 4

Sass ten 13 4

Sass bar 13 4

Cl.solo 13 4 *p* *p* (♩ = 72)

Co 1 13 4

Co 2 13 4

Tr 1 13 4

Tr 2 13 4

Tr 3 13 4

Tbn. 1 13 4

Tbn. 2 13 4

Tbn. 3 13 4

Bar. 13 4

Tuba 13 4

Timp. 13 4

Perc. 1 13 4 *cymbal with sticks*

Perc. 2 13 4

Vib. 13 4

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg

Sass a

Sass ten

Sass bar

Cl. solo

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

ppp

mp

● = 132

Fingerings for Clarinet Solo:
Gis
Es
Es
E
F

This page of a musical score, numbered 144, contains staves for the following instruments: Fl. 1, Fl. 2, Fl. 3, Ob., Cl 1, Cl 2, Cl 3, Cl alto, Cl basso, Fg, Sass a, Sass ten, Sass bar, Cl. solo, Co 1, Co 2, Tr 1, Tr 2, Tr 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Perc. 1, Perc. 2, and Vib. The Cl. solo part features a prominent melodic line with slurs and accents. The woodwind and brass sections play rhythmic patterns, while the strings and percussion are mostly silent.

Fl. 1 2/4

Fl. 2 2/4

Fl. 3 2/4

Ob. 2/4

Cl 1 2/4

Cl 2 2/4

Cl 3 2/4

Cl alto 2/4

Cl basso 2/4

Fg 2/4

Sass a 2/4

Sass ten 2/4

Sass bar 2/4

Cl.solo *emb. gl.* *8va* *teeth on reed* 2/4

Co 1 2/4

Co 2 2/4

Tr 1 2/4

Tr 2 2/4

Tr 3 2/4

Tbn. 1 2/4

Tbn. 2 2/4

Tbn. 3 2/4

Bar. 2/4

Tuba 2/4

Timp. 2/4

Perc. 1 2/4

Perc. 2 2/4

Vib. 2/4

159

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl alto *f*

Cl basso *f*

Fg *f*

Sass a *f*

Sass ten *f*

Sass bar *f*

Cl. solo

Co 1 *f*

Co 2 *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tbn. 1 *imitate a snowscooter with high glissandi and flutter tongue*

Tbn. 2 *imitate a snowscooter with high glissandi and flutter tongue*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vib. *f*

167 *Cadenza*

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl 1
Cl 2
Cl 3
Cl alto
Cl basso
Fg
Sass a
Sass ten
Sass bar
Cl.solo
Co 1
Co 2
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Vib.

167
187

(♩ = 72) *accelerando*

Presto e marcato

175

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg

Sass a

Sass ten

Sass bar

Cl. solo

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vib.

staccato ad lib

maestoso

ff

gl.

181

Fl. 1
Fl. 2
Fl. 3
Ob.
Cl 1
Cl 2
Cl 3
Cl alto
Cl basso
Fg
Sass a
Sass ten
Sass bar
Cl.solo
Co 1
Co 2
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Vib.