

Jukka-Pekka Lehto

Cur?

(2008)

1. Cur ? (8:40)
2. Potentia (6:10)
3. Cur ? - Libertas (5:10)

duration ca 20 `

Cur?

Cur? has been written for symphonic wind orchestra. All shares may be doubled or more. Anyway, notice some 1. player solo phrases mentioned in the score.

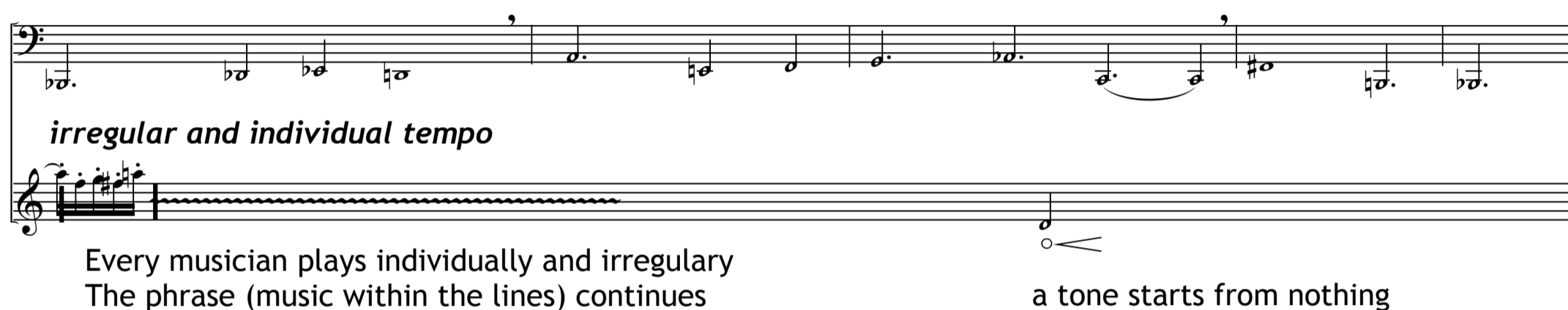
Woodwind glissandi(3rd mov. bar 56-68)

-Clarinetts make the glissando with releasing lip pressure and adding space in mouth (pushing the tongue backwards)

- 2nd flute takes the mouthpiece off the flute and makes glissando pulling a finger in the tube

- 1st flute makes the glissando with covering open holes gradually(gl. with fingering) or turning the lip position (gl with embouchure)

The breathing phrases in "cantus firmus" should always be played as following, or, if this is not possible, with "stagger breathing"



irregular and individual tempo

Every musician plays individually and irregularly
The phrase (music within the lines) continues

a tone starts from nothing

INSTRUMENTATION

Piccolo
Flute 1-2
Oboe 1-2
English horn F
Clarinet Eb
Clarinet Bb 1-3
Alto clarinet Eb
Bass clarinet Bb
Contrabass clarinet Bb
Bassoon 1-2
Contrabassoon
Soprano saxophone Bb
Alto saxophone Eb 1-2
Tenor saxophone Bb
Baritone saxophone Eb

Cornet Bb 1-2
Trumpet Bb 1-3
Horn F 1-4
Trombone 1-3 (3. basso)
Baritone (Euphonium)
Tuba 1-2

Timpani
Tubular bells, Glockenspiel, Xylophone (+perc: chain, cymbals)
Vibraphone (motor off)
Perc 1 Snare drum, Wind chimes, Cymbals, Woodblock, low tom-tom
Perc 2 Bass drum, Tam-tam, Cymbal

Piano

1. Cur?

flowing ♩=80

Picc. 7 11 7 11 7 11 7 11
 Fl. 1 7 11 7 11 7 11 7 11
 Fl. 2 7 11 7 11 7 11 7 11
 Ob. 1 7 11 7 11 7 11 7 11
 Ob. 2 7 11 7 11 7 11 7 11
 E. Hn. 7 11 7 11 7 11 7 11
 E♭ Cl. 7 11 7 11 7 11 7 11
 B♭ Cl. 1 7 11 7 11 7 11 7 11
 B♭ Cl. 2 7 11 7 11 7 11 7 11
 B♭ Cl. 3 7 11 7 11 7 11 7 11
 A.C.I. 7 11 7 11 7 11 7 11
 B.C.I. 7 11 7 11 7 11 7 11
 Cb.C.I. 7 11 7 11 7 11 7 11
 Bsn. 1 7 11 7 11 7 11 7 11
 Bsn. 2 7 11 7 11 7 11 7 11
 C. Bn. 7 11 7 11 7 11 7 11
 S. Sx. 7 11 7 11 7 11 7 11
 A. Sx. 1 7 11 7 11 7 11 7 11
 A. Sx. 2 7 11 7 11 7 11 7 11
 T. Sx. 7 11 7 11 7 11 7 11
 B. Sx. 7 11 7 11 7 11 7 11
 Cnt. 1 7 11 7 11 7 11 7 11
 Cnt. 2 7 11 7 11 7 11 7 11
 B♭ Tpt. 1 7 11 7 11 7 11 7 11
 B♭ Tpt. 2 7 11 7 11 7 11 7 11
 B♭ Tpt. 3 7 11 7 11 7 11 7 11
 Hn. 1-3 7 11 7 11 7 11 7 11
 Hn. 2-4 7 11 7 11 7 11 7 11
 Tbn. 1 7 11 7 11 7 11 7 11
 Tbn. 2 7 11 7 11 7 11 7 11
 Tbn. 3 7 11 7 11 7 11 7 11
 Bar. 7 11 7 11 7 11 7 11
 Tuba 7 11 7 11 7 11 7 11
 Timp. 7 11 7 11 7 11 7 11
 Tub. b. 7 11 7 11 7 11 7 11
 Vib. 7 11 7 11 7 11 7 11
 Perc. 1 7 11 7 11 7 11 7 11
 Perc. 2 7 11 7 11 7 11 7 11
 Piano 7 11 7 11 7 11 7 11

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sax.
- A. Sax. 1 (English Horn / A-sax)
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Tub. b.
- Vib.
- Perc. 1
- Perc. 2
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings (mp, tutti). Performance instructions like 'English Horn' and 'A-sax' are placed above specific staves. The page is organized into measures, with measure numbers 11, 7, and 4 appearing at the top of each staff.

17

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

E. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp* English Horn

B. Sx. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp* + tuba 2 8va bassa

Timp. *mp*

Tub. b. *mp*

Vib. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano *mp*

25 poco a poco crescendo

Picc. *mf* *ff*
 Fl. 1 *mf* *ff*
 Fl. 2 *mf* *ff*
 Ob. 1 *mf* *ff*
 Ob. 2 *mf* *ff*
 E. Hn. *mf* *ff*
 E. Cl. *mf* *ff*
 B. Cl. 1 *mf* *ff*
 B. Cl. 2 *mf* *ff*
 B. Cl. 3 *mf* *ff*
 A. Cl. *mf* *ff*
 B. Cl. *mf* *ff*
 Cb. Cl. *mf* *ff*
 Bsn. 1 *mf* *ff*
 Bsn. 2 *mf* *ff*
 C. Bn. *mf* *ff*
 S. Sx. *mf* *ff*
 A. Sx. 1 *mf* *ff*
 A. Sx. 2 *mf* *ff*
 T. Sx. *mf* *ff*
 B. Sx. *mf* *ff*
 Cnt. 1 *mf* *ff*
 Cnt. 2 *mf* *ff*
 B. Tpt. 1 *mf* *ff*
 B. Tpt. 2 *mf* *ff*
 B. Tpt. 3 *mf* *ff*
 Hn. 1-3 *mf* *ff*
 Hn. 2-4 *mf* *ff*
 Tbn. 1 *mf* *ff*
 Tbn. 2 *mf* *ff*
 Tbn. 3 *mf* *ff*
 Bar. *mf* *ff*
 Tuba *mf* *ff*
 Timp. *ff*
 Tub. b. *ff*
 Vib. *ff*
 Perc. 1 *ff* cymbals
 Perc. 2 *ff* tam-tam
 Piano *ff*

30

irregular and individual tempo

p

f

mf

mp

tuba 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1 *mp*

Bsn. 2

C. Bn.

S. Sx.

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1 *mp*

Cnt. 2

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tuba *tuba 1* *mp*

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

46

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Tub. b. Vib. Perc. 1 Perc. 2 Piano

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

61

Picc. 5/4 4/4

Fl. 1 5/4 4/4 English Horn *mp*

Fl. 2 5/4 4/4

Ob. 1 5/4 4/4 Soprano Sax. *mp*

Ob. 2 5/4 4/4

E. Hn. 5/4 4/4 *mp*

E♭ Cl. 5/4 4/4

B♭ Cl. 1 5/4 4/4 *mp*

B♭ Cl. 2 5/4 4/4 *mp*

B♭ Cl. 3 5/4 4/4 *mp*

A. Cl. 5/4 4/4 *mp*

B. Cl. 5/4 4/4 *mp*

Cb. Cl. 5/4 4/4

Bsn. 1 5/4 4/4 *mp*

Bsn. 2 5/4 4/4

C. Bn. 5/4 4/4

S. Sax. 5/4 4/4 *mp*

A. Sax. 1 5/4 4/4 *mp*

A. Sax. 2 5/4 4/4 *mp* Alto Clarinet *mp*

T. Sax. 5/4 4/4 *mp*

B. Sax. 5/4 4/4 *mp*

Cnt. 1 5/4 4/4 *sapluuna*

Cnt. 2 5/4 4/4

B♭ Tpt. 1 5/4 4/4 *sapluuna*

B♭ Tpt. 2 5/4 4/4 *sapluuna*

B♭ Tpt. 3 5/4 4/4 *sapluuna*

Hn. 1-3 5/4 4/4 *sapluuna*

Hn. 2-4 5/4 4/4 *sapluuna*

Tbn. 1 5/4 4/4 *sapluuna*

Tbn. 2 5/4 4/4 *sapluuna*

Tbn. 3 5/4 4/4 *sapluuna*

Bar. 5/4 4/4

Tuba 5/4 4/4 *sapluuna*

Timp. 5/4 4/4 *p*

Tub. b. 5/4 4/4

Vib. 5/4 4/4

Perc. 1 5/4 4/4

Perc. 2 5/4 4/4

Piano 5/4 4/4

69 piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

Picc. *ff* *mf* *f* *mp* 11/4
 Fl. 1 *ff* *mf* *f* *mp* 11/4
 Fl. 2 *ff* *mf* *f* *mp* 11/4
 Ob. 1 *ff* *mf* *f* *mp* 11/4
 Ob. 2 *ff* *mf* *f* *mp* 11/4
 E. Hn. *ff* *mf* *f* *mp* *p* 11/4
 E♭ Cl. *ff* *mf* *f* *mp* 11/4
 B♭ Cl. 1 *ff* *f* *mf* *mp* 11/4
 B♭ Cl. 2 *ff* *f* *mf* *mp* 11/4
 B♭ Cl. 3 *ff* *f* *mf* *mp* 11/4
 A. Cl. *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 B. Cl. *ff* *ff* *f* *mf* *mp* *p* 11/4
 Cb. Cl. *ff* *ff* *f* *mf* *mp* *p* 11/4
 Bsn. 1 *ff* *ff* *f* *mf* *mp* *p* 11/4
 Bsn. 2 *ff* *ff* *f* *mf* *mp* *p* 11/4
 C. Bn. *ff* *ff* *f* *mf* *mp* *p* 11/4
 S. Sx. *ff* *ff* *f* *mp* 11/4
 A. Sx. 1 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 A. Sx. 2 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 T. Sx. *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 B. Sx. *ff* *ff* *f* *mf* *mp* *p* 11/4
 Cnt. 1 *ff* *as low as poss.* *ff* *f* *mf* *mp* 11/4
 Cnt. 2 *ff* *ff* *f* *mf* *mp* 11/4
 B♭ Tpt. 1 *ff* *ff* *f* *mf* *mp* 11/4
 B♭ Tpt. 2 *ff* *ff* *f* *mf* *mp* 11/4
 B♭ Tpt. 3 *ff* *ff* *f* *mf* 11/4
 Hn. 1-3 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 Hn. 2-4 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 Tbn. 1 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 Tbn. 2 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 Tbn. 3 *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 Bar. *ff* *gl.* *ff* *f* *mf* *mp* *p* 11/4
 Tuba *ff* *ff* *f* *mf* *mp* *p* 11/4
 Timp. *secco* *ff* 11/4
 Tub. b. *secco* *hard stick(s)* *ff* 11/4
 Vib. *secco* *hard stick(s)* *ff* 11/4
 Perc. 1 *snare drum* *mf* *ff* *tam-tam* 11/4
 Perc. 2 *bass drum* *ff* *tam-tam* 11/4
 Piano *ff* *ff* 11/4

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 E. Hn. *p*
 E♭ Cl. *p*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 A. Cl. *p*
 B. Cl. *p*
 Cb. Cl. *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 C. Bn. *p*
 S. Sx. *p*
 A. Sx. 1 *p*
 A. Sx. 2 *p*
 T. Sx. *p*
 B. Sx. *p*
 Cnt. 1 *p*
 Cnt. 2 *p*
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 B♭ Tpt. 3 *p*
 Hn. 1-3 *p*
 Hn. 2-4 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Bar. *p*
 Tuba *p*
 Timp. *p*
 Tub. b. *p*
 Vib. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Piano *p*

1. solo
 mp straight muted
 tuba 1
 Glockenspiel

mp ma solo espressivo

pp

pp

pp

pp

pp

pp

pp

tub. bells

pp

pp

2. Potentia

bright ♩=72

very slow ♩ < 40

bright ♩=72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl. 1 & 2**: Flutes, with *p* and *ppp* dynamics.
- Ob. 1 & 2**: Oboes, with *ppp* dynamics.
- E. Hn.**: English Horn, with *ppp* dynamics.
- E♭ Cl. 1 & 2**: E-flat Clarinets, with *p* and *ppp* dynamics.
- B♭ Cl. 1 & 2**: B-flat Clarinets, with *p* and *ppp* dynamics.
- A. Cl.**: Alto Clarinet, with *ppp* dynamics.
- B. Cl.**: Bass Clarinet, with *pp* dynamics.
- Cb. Cl.**: Contrabass Clarinet, with *pp* dynamics.
- Bsn. 1 & 2**: Bassoons, with *pp* dynamics.
- C. Bn.**: Contrabassoon, with *pp* dynamics.
- S. Sx.**: Soprano Saxophone, with *ppp* dynamics.
- A. Sx. 1 & 2**: Alto Saxophones, with *p* and *ppp* dynamics.
- T. Sx.**: Tenor Saxophone, with *ppp* dynamics.
- B. Sx.**: Baritone Saxophone, with *ppp* dynamics.
- Cnt. 1 & 2**: Contraltos, with *ff* dynamics.
- B♭ Tpt. 1, 2, & 3**: B-flat Trumpets, with *ff* dynamics. Includes a *1. solo* section for *Cornet 1* and a *straight muted* section.
- Hn. 1-3 & 2-4**: Horns, with *ff* dynamics.
- Tbn. 1, 2, & 3**: Trombones, with *ff* dynamics.
- Bar.**: Baritone, with *ff* dynamics.
- Tuba**: Tuba, with *ff* dynamics.
- Timp.**: Timpani, with *pp* dynamics and *gl.* (glissando) markings.
- Tub. b.**: Tubular Bells, with *pp* dynamics and *gl.* markings.
- Vib.**: Vibraphone, with *pp* dynamics and *gl.* markings.
- Perc. 1 & 2**: Percussion, with *pp* dynamics.
- Piano**: Piano, with *pp* dynamics.

Additional performance instructions include *Glockenspiel with a string bass bow as loud as possible* and *as loud as possible*.

irregular and individual tempo rit

mf

p

ff

1. solo

mf

ordinary

f

wind chimes

mf

mf

fast ♩=144

23

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mf*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 Cb. Cl. *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 C. Bn. *p*
 S. Sx. *mf*
 A. Sx. 1 *p*
 A. Sx. 2 *p*
 T. Sx. *mf*
 B. Sx. *p*
 Cnt. 1
 Cnt. 2
 B♭ Tpt. 1 *open ff*
 B♭ Tpt. 2 *open ff*
 B♭ Tpt. 3 *open ff*
 Hn. 1-3 *mf*
 Hn. 2-4 *mf*
 Tbn. 1 *straight muted p*
 Tbn. 2
 Tbn. 3 *mf*
 Bar. *mf*
 Tuba *mf*
 Timp. *gl. p*
 Tub. b. *xylophone mf*
 Vib. *mf*
 Perc. 1 *snare drum*
 Perc. 2 *susp. cymb. ff*
 Piano *woodblock f*

32

Picc. 9
 Fl. 1 9
 Fl. 2 9
 Ob. 1 9
 Ob. 2 9
 E. Hn. 9
 E \flat Cl. 9
 B \flat Cl. 1 9
 B \flat Cl. 2 9
 B \flat Cl. 3 9
 A. Cl. 9
 B. Cl. 9
 Cb. Cl. 9
 Bsn. 1 9
 Bsn. 2 9
 C. Bn. 9
 S. Sx. 9
 A. Sx. 1 9
 A. Sx. 2 9
 T. Sx. 9
 B. Sx. 9
 Cnt. 1 9
 Cnt. 2 9
 B \flat Tpt. 1 9
 B \flat Tpt. 2 9
 B \flat Tpt. 3 9
 Hn. 1-3 9
 Hn. 2-4 9
 Tbn. 1 9
 Tbn. 2 9
 Tbn. 3 9
 Bar. 9
 Tuba 9
 Timp. 9
 Tub. b. 9
 Vib. 9
 Perc. 1 9
 Perc. 2 9
 Piano 9

41

Picc. *mf* *p*
 Fl. 1 *fp* *mf* *p*
 Fl. 2 *fp* *mf* *p*
 Ob. 1 *mf* *mf* *p*
 Ob. 2 *fp* *p*
 E. Hn. *mf* *p*
 E. Cl. *mf* *p*
 B. Cl. 1 *fp* *mf* *p*
 B. Cl. 2 *fp* *mf* *p*
 B. Cl. 3 *fp* *mf* *p*
 A. Cl. *mf* *p*
 B. Cl. *mf* *p*
 Cb. Cl. *mf* *p*
 Bsn. 1 *mf* *mf* *p*
 Bsn. 2 *mf* *mf* *mf*
 C. Bn. *mf* *mf* *mf*
 S. Sx. *mf* *mf* *mf*
 A. Sx. 1 *mf* *p* English Horn
 A. Sx. 2 *mf* *p*
 T. Sx. *mf* *mf* *mf* *mf* *mf* *mf* Alto Clarinet
 B. Sx. *mf* *mf* *mf* *mf* *mf* *mf* Bassoon 2
 Cnt. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Cnt. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 B. Tpt. 1 *ff*
 B. Tpt. 2 *ff*
 B. Tpt. 3 *ff*
 Hn. 1-3 *mf* *mf* *mf* *mf* *mf* *mf*
 Hn. 2-4 *mf* *mf* *mf* *mf* *mf* *mf*
 Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf*
 Bar. *mf* *mf* *mf* *mf* *mf* *mf*
 Tuba *mf* *mf* *mf* *mf* *mf* *mf*
 Timp. *p*
 Tub. b. *p*
 Vib. *p*
 Perc. 1 *ff* woodblock *p*
 Perc. 2 *mf* *ff*
 Piano

51

Picc.

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2

E. Hn.

E♭ Cl. *fp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

A. Cl.

B. Cl. *mp*

Cb. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib. *mp*

Perc. 1

Perc. 2

Piano *mp*

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

poco a poco rit.

slow ♩ = 60

74

Picc. *p* *pp*
 Fl. 1 *p* *pp*
 Fl. 2 *p* *pp*
 Ob. 1 *p* *pp*
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1 *pp*
 B♭ Cl. 2 *pp*
 B♭ Cl. 3 *pp*
 A. Cl.
 B. Cl.
 Cb. Cl. *pp*
 Bsn. 1 *pp*
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx. 1 *pp*
 A. Sx. 2
 T. Sx.
 B. Sx. *pp*
 Cnt. 1 *pp*
 Cnt. 2
 B♭ Tpt. 1 *pp*
 B♭ Tpt. 2 *pp*
 B♭ Tpt. 3 *pp*
 Hn. 1-3 *p* *pp*
 Hn. 2-4 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. 3 *pp*
 Bar.
 Tuba *tuba 1* *pp*
 Timp.
 Tub. b. *Glockenspiel* *p*
 Vib. *p* *mp*
 Perc. 1
 Perc. 2 *cymbal with brushes* *p*
 Piano

85

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Cnt. 1
 Cnt. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Timp. *play on a large cymbal placed on the timpani membrane*
 Tub. b.
 Vib.
 Perc. 1
 Perc. 2
 Piano

play on a large cymbal placed on the timpani membrane
wind chimes
pp
gl.
chain

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

fast ♩=144

106

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Tub. b. Vib. Perc. 1 Perc. 2 Piano

This page of a musical score, page 28 of 114, features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons 1, 2, and 3, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Tubas, Vibraphone, Percussion 1 and 2, and Piano. The score is written in a complex, multi-measure format with various musical notations such as dynamics (e.g., *f*), articulation, and phrasing. The page is densely packed with musical notation across 32 staves.

hectic ♩ = 192

125

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 E. Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 C. Bn. *ff*
 S. Sx. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Cnt. 1 *f*
 Cnt. 2 *f*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 Hn. 1-3 *ff*
 Hn. 2-4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Tuba *ff*
 Timp. *ordinary*
 Tub. b. *xylophone* *f*
 Vib. *f* (8va if needed) *ff*
 Perc. 1 *snare drum* *f*
 Perc. 2 *bass drum* *f*
 Piano *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Tub. b.

Vib.

Perc. 1
cymbal with brush

Perc. 2
mp

Piano

143

This page of a musical score, numbered 143, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, A Clarinet, Bass Clarinet, Bassoons 1, 2, and Contrabassoon. The brass section consists of Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Percussion 1 and 2, and Piano. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *mf* dynamic and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The piano part is mostly silent, with some light accompaniment in the later measures.

This page of a musical score, numbered 152, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Bass Trombone, Vibraphone, Percussion 1 and 2, and Piano. The score is written in a complex, multi-measure format with various dynamics such as *f*, *mf*, and *mp*. It includes numerous musical notations such as triplets, slurs, and accents. The page is densely packed with musical notation across 32 staves.

161

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Cnt. 1
 Cnt. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Tub. b.
 Vib.
 Perc. 1
 Perc. 2
 Piano

attaca

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark of 170. The tempo and meter are 3/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E \flat Cl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Tub. b.
- Vib.
- Perc. 1
- Perc. 2
- Piano

The score features various dynamics, including *ff* (fortissimo), and includes articulation marks such as accents and slurs. The piece concludes with a double bar line and a fermata over the final notes.

3. Cur?-Libertas

slow ♩ = 60

The score is a full orchestral arrangement for the piece "3. Cur?-Libertas". It is written in 4/4 time and has a tempo of 60 beats per minute, marked "slow". The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx. 1 (English Horn)
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Tub. b.
- Vib.
- Perc. 1
- Perc. 2
- Piano

The score features various dynamics including *p* (piano), *f* (forte), and *tutti*. Performance markings such as "1. solo" and "tutti" are present. The music is characterized by long, flowing lines and a slow tempo of 60 beats per minute.

16

Picc. *ff* *mp* *ff*

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. 1 *ff* *mp* *ff*

Ob. 2 *ff* *mp* *ff*

E. Hn. *f* *pp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

A. Cl. *ff* *pp*

B. Cl. *ff* *mp* *ff*

Cb. Cl. *ff* *pp*

Bsn. 1 *ff* *mp* *ff*

Bsn. 2 *ff* *mp* *ff*

C. Bn. *ff* *pp*

S. Sx. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *mp* *ff*

T. Sx. *ff* *mp* *ff*

B. Sx. *ff* *mp* *ff*

Cnt. 1 *f* *p*

Cnt. 2 *fp* *ff*

B♭ Tpt. 1 *f* *p* *Cornet 1*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

Hn. 1-3 *fp* *f* *ff*

Hn. 2-4 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

Tbn. 3 *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Timp. *ff* *p*

Sub. b. *Glockenspiel* *ff* *p*

Vib. *ff* *p*

Perc. 1 *low tom-tom* *ff* *p*

Perc. 2 *ff* *p*

Piano *ff* *p*

26

Picc. *p* *pp* *p*

Fl. 1 *p* *pp* *p* *mp*

Fl. 2 *p* *pp* *p* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

E. Hn. *mp* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *p* *mp* *ff* *p* *mp*

B♭ Cl. 2 *mp* *ff* *mp*

B♭ Cl. 3 *mp* *ff* *mp*

A. Cl. *mp* *ff*

B. Cl. *p* *mp* *ff* *p*

Cb. Cl. *p* *p*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

C. Bn. *p* *p*

S. Sx. *mp* *ff*

A. Sx. 1 *p* *mp* *ff* *p*

A. Sx. 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Cnt. 1 *mp* *ff* *p* *mp* *ff*

Cnt. 2 *mp* *ff*

B♭ Tpt. 1 *mp* *ff* *p* *mp* *ff* *mp*

B♭ Tpt. 2 *mp* *ff* *mp* *ff* *mp*

B♭ Tpt. 3 *mp* *ff* *mp* *ff* *mp* 1.

Hn. 1-3 *pp* *mp* *ff* *mp*

Hn. 2-4 *pp* *mp* *ff*

Tbn. 1 *mp* *ff* *p* *mp* *ff* *mp*

Tbn. 2 *mp* *ff* *p* *mp* *ff* *mp*

Tbn. 3 *mp* *ff* *p* *mp* *ff* *mp*

Bar. *mp* *ff* *p* *mp* *ff* *mp*

Tuba *mp* *ff* *p* *mp* *ff* *mp*

Timp. *mp*

Tub. b.

Vib.

Perc. 1

Perc. 2

Piano

36

Picc. *mp* *f* *mp* *f* *mp*

Fl. 1 *mp* *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp* *f* *mp*

Ob. 1 *mf* *f* *mp* *f* *mp*

Ob. 2 *mf* *f* *mp* *f* *mp*

E. Hn. *mp* *f* *mp* *f* *mp*

E♭ Cl. *mp* *f* *mp* *f* *mp*

B♭ Cl. 1 *mp* *f* *mp* *f* *mp*

B♭ Cl. 2 *mp* *f* *mp* *f* *mp*

B♭ Cl. 3 *mp* *f* *mp* *f* *mp*

A. Cl. *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

Cb. Cl. *mp* *f* *mp* *f* *mp*

Bsn. 1 *mp* *f* *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp* *f* *mp*

C. Bn. *mp* *f* *mp* *f* *mp*

S. Sx. *mf* *f* *mp* *f* *mp*

A. Sx. 1 *mp* *f* *mp* *f* *mp*

A. Sx. 2 *mp* *f* *mp* *f* *mp*

T. Sx. *mp* *f* *mp* *f* *mp*

B. Sx. *mp* *f* *mp* *f* *mp*

Cnt. 1 *mp* *f* *mp* *f* *mp*

Cnt. 2 *mp* *f* *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f* *mp* *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp* *f* *mp*

B♭ Tpt. 3 *mp* *f* *mp* *f* *mp*

Hn. 1-3 *mp* *f* *mp* *f* *mp*

Hn. 2-4 *mp* *f* *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp* *f* *mp*

Bar. *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp*

Tub. b. *mp* *f* *mp* *f* *mp*

Vib. *mp* *f* *mp* *f* *mp*

Perc. 1 *mp* *f* *mp* *f* *mp*

Perc. 2 *mp* *f* *mp* *f* *mp*

Piano *mp* *f* *mp* *f* *mp*

42 *poco a poco crescendo*

Picc. *f* *mp*
 Fl. 1 *f* *mp*
 Fl. 2 *f* *mp*
 Ob. 1 *f* *mp*
 Ob. 2 *f* *mp*
 E. Hn. *f* *p* *mp*
 E \flat Cl. *f* *p* *mp*
 B \flat Cl. 1 *f* *mp* *p*
 B \flat Cl. 2 *f* *mp* *p*
 B \flat Cl. 3 *f* *mp* *p*
 A. Cl. *f* *p*
 B. Cl. *p*
 Cb. Cl. *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 C. Bn. *p*
 S. Sx. *f* *mp*
 A. Sx. 1 *f* *p*
 A. Sx. 2 *f* *p*
 T. Sx. *mp* *p*
 B. Sx. *p*
 Cnt. 1 *f* *mp*
 Cnt. 2 *f* *mp*
 B \flat Tpt. 1 *f* *mp*
 B \flat Tpt. 2 *f* *mp*
 B \flat Tpt. 3 *f* *mp*
 Hn. 1-3 *mp* *p*
 Hn. 2-4 *mp* *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Bar. *p*
 Tuba *p*
 Timp. *p*
 Tub. b. *p*
 Vib. *p*
 Perc. 1 *p* *snare drum*
 Perc. 2 *p*
 Piano *p*

47

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff* take the headjoint off!
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 E. Cl. *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*
 B. Cl. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 C. Bn. *ff*
 S. Sx. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Cnt. 1 *ff*
 Cnt. 2 *ff*
 B. Tpt. 1 *ff*
 B. Tpt. 2 *ff*
 B. Tpt. 3 *ff*
 Hn. 1-3 *ff*
 Hn. 2-4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Tuba *ff*
 Timp. *ff*
 Tub. b. *ff* cymbals
 Vib. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Piano

53

Picc. 5/4 7/4 4/4
 Fl. 1 5/4 7/4 4/4
 Fl. 2 5/4 7/4 4/4 *gliss. with headjoint (pull the finger in)*
 Ob. 1 5/4 7/4 4/4
 Ob. 2 5/4 7/4 4/4
 E. Hn. 5/4 7/4 4/4
 E♭ Cl. 5/4 7/4 4/4 *gliss. with embouchure*
 B♭ Cl. 1 5/4 7/4 4/4 *f* *gliss. with embouchure*
 B♭ Cl. 2 5/4 7/4 4/4 *p* *gliss. with embouchure*
 B♭ Cl. 3 5/4 7/4 4/4
 A. Cl. 5/4 7/4 4/4
 B. Cl. 5/4 7/4 4/4
 Cb. Cl. 5/4 7/4 4/4
 Bsn. 1 5/4 7/4 4/4
 Bsn. 2 5/4 7/4 4/4
 C. Bn. 5/4 7/4 4/4
 S. Sx. 5/4 7/4 4/4
 A. Sx. 1 5/4 7/4 4/4
 A. Sx. 2 5/4 7/4 4/4
 T. Sx. 5/4 7/4 4/4
 B. Sx. 5/4 7/4 4/4
 Cnt. 1 5/4 7/4 4/4
 Cnt. 2 5/4 7/4 4/4
 B♭ Tpt. 1 5/4 7/4 4/4
 B♭ Tpt. 2 5/4 7/4 4/4
 B♭ Tpt. 3 5/4 7/4 4/4
 Hn. 1-3 5/4 7/4 4/4
 Hn. 2-4 5/4 7/4 4/4
 Tbn. 1 5/4 7/4 4/4
 Tbn. 2 5/4 7/4 4/4
 Tbn. 3 5/4 7/4 4/4
 Bar. 5/4 7/4 4/4
 Tuba 5/4 7/4 4/4
 Timp. 5/4 7/4 4/4
 Tub. b. 5/4 7/4 4/4
 Vib. 5/4 7/4 4/4
 Perc. 1 5/4 7/4 4/4
 Perc. 2 5/4 7/4 4/4
 Piano 5/4 7/4 4/4

60

Picc.

Fl. 1
gliss. with fingering (open hole flute)
p
headjoint in!

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1
gliss. with embouchure

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. 1
p

Bsn. 2
p

C. Bn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3
muted

Hn. 2-4
muted

Tbn. 1
gl.
p

Tbn. 2
gl.
p
1 pos. + v

Tbn. 3
gl.
p

Bar.

Tuba
p

Timp.

Tub. b.

Vib.

Perc. 1

Perc. 2
tam-tam
mp

Piano

72

Picc.
 Fl. 1 *Alto Sax. 2* 1. solo *p*
 Fl. 2
 Ob. 1 1. solo *p*
 Ob. 2 1. solo *p*
 E. Hn.
 E♭ Cl. 1. solo *p*
 B♭ Cl. 1 1. solo *p*
 B♭ Cl. 2 1. solo *p*
 B♭ Cl. 3 1. solo *p*
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx. 1 1. solo *p*
 A. Sx. 2 1. solo *p*
 T. Sx.
 B. Sx.
 Cnt. 1
 Cnt. 2
 B♭ Tpt. 1 1-2. solo *straight muted p*
 B♭ Tpt. 2 1. solo *straight muted p*
 B♭ Tpt. 3 1. solo *straight muted p*
 Hn. 1-3 *p*
 Hn. 2-4 *p*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Tub. b.
 Vib.
 Perc. 1
 Perc. 2
 Piano